

# Katy Stephens

Actor · Female



## THEATRE

| PRODUCTION (ROLE)          | COMPANY                          | PROJECT DETAILS        |
|----------------------------|----------------------------------|------------------------|
| TITUS ANDRONICUS           | Shakespeare's Globe              | DIR. Jude Christian    |
| SEEDS                      | Pleasance Theatre                | DIR. Nicholas Pitt     |
| TEMPEST                    | Globe Theatre                    | Dir. Sean Holmes       |
| MUCH ADO ABOUT NOTHING     | Globe Theatre                    | Dir. Lucy Bailey       |
| FAITH                      | Coventry City of Culture and RSC | Dir. Erica Whyman      |
| POWER OF INVENTION         | BOLDtext Playwrights             | Dir. Janet Steel       |
| ROMEO AND JULIET           | Creation Theatre                 | Dir. Natasha Rickman   |
| CORIOLANUS                 | Sheffield Theatres               | Dir. Robert Hastie     |
| A WOMAN OF NO IMPORTANCE   | Classic Spring Theatre Company   | Dir. Dominic Dromgoole |
| OTHELLO                    | ETT                              | Dir. Richard Twyman    |
| THE MEMORY OF WATER        | Nottingham Playhouse             | Dir. Adele Thomas      |
| MARY'S BABIES              | Jermyn Street Theatre            | Dir. Tatty Hennessy    |
| ALTERNATIVE CHRISTMAS SHOW | BELGRADE THEATRE COMPANY         | Dir. Katy Stephens     |
| OTHELLO DUBAI              | English Touring Theatre          | Dir. Richard Twyman    |
| ANTHONY & CLEOPATRA        | National Theatre                 | Dir. Simon Godwin      |

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|----------------------------------|------------------------------------|------------------------|
| A VIEW FROM A BRIDGE             | Tobacco Factory Theatre            | Dir. Adele Thomas      |
| MACBETH                          | Tobacco Factory                    | Dir. Adele Thomas      |
| THE GOOD, BAD & THE UGLY SISTERS | BELGRADE THEATRE                   |                        |
| A Midsummer Night's Dream        | Orange Tree Theatre                | Dir. Kelly Hunter      |
| Othello                          | Shakespeare at the Tobacco Factory | Dir. Richard Twyman    |
| HAMLET                           | ETT                                | Dir. Kelly Hunter      |
| IHo                              | Hampstead Theatre                  | Dir. Michael Boyd      |
| A MIDSUMMER NIGHT'S DREAM        | Theatre Royal Bath                 | Dir. Laurence Boswell  |
| THE COMPLETE WALK                | Shakespeare's Globe                | Dir. Various           |
| TOMAS TALLIS                     | Shakespeares Globe                 | Dir. Adele Thomas      |
| THE ORESTIA                      | Shakespeares Globe                 | Dir. Adele Thomas      |
| THE KINGS SPEECH                 | Chichester / Birmingham Rep        | Dir. Roxana Silbert    |
| OH NO IT ISN'T                   | Belgrade Theatre                   | Dir. Nick Walker       |
| DR SCROGGY'S WAR                 | Shakespeares Globe                 | Dir. John Dove         |
| JULIUS CAESAR                    | Shakespeares Globe                 | Dir. Dominic Dromgoole |
| TAMING OF THE SHREW              | RSC Tour                           | Dir. Michael Fentiman  |
| CANDIDE                          | Royal Shakespeare Co               | Dir. Lyndsey Turner    |
| TITUS ANDRONICUS                 | Royal Shakespeare Co               | Dir. Michael Fentimon  |
| SLEEPING BEAUTY                  | Belgrade Theatre                   | Dir. Iain Lauchlan     |
| FORESTS                          | Royal Shakespeare Co               | Dir. Calixto Bieito    |
| AS YOU LIKE IT                   | Royal Shakespeare Co               | Dir. Michael Boyd      |
| THE GRAIN STORE                  | Royal Shakespeare Co               | Dir. Michael Boyd      |
| KING LEAR                        | Royal Shakespeare Co               | Dir. David Farr        |
| ANTONY AND CLEOPATRA             | Royal Shakespeare Co               | Dir. Michael Boyd      |
| HENRY VI PARTS 1 AND 2           | Royal Shakespeare Co               | Dir. Michael Boyd      |
| RICHARD II                       | Royal Shakespeare Co               | Dir. Michael Boyd      |
| RICHARD III                      | Royal Shakespeare Co               | Dir. Michael Boyd      |

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|---------------------------------------|----------------------------|---------------------|
| HENRY IV PT 2                         | Royal Shakespeare Co       | Dir. Michael Boyd   |
| HENRY V                               | Royal Shakespeare Co       | Dir. Michael Boyd   |
| TAMBURLAINE                           | Bristol Old Vic / Barbican | Dir. David Farr     |
| THE SEAGULL                           | Mercury Theatre            | Dir. David Hunt     |
| ION                                   | Mercury Theatre            | Dir. David Hunt     |
| MACBETH                               | Mercury Theatre            | Dir. Craig Bacon    |
| THE WHITE DEVIL                       | Mercury Theatre            | Dir. David Hunt     |
| OH! WHAT A LOVELY WAR                 | Mercury Theatre            | Dir. Janice Dunn    |
| THE THREE SISTERS                     | Mercury Theatre            | Dir. David Hunt     |
| THE EUROPEANS                         | Mercury Theatre            | Dir. Janice Dunn    |
| CAUCASIAN CHALK CIRCLE                | Mercury Theatre            | Dir. Gari Jones     |
| BLOOD WEDDING                         | Mercury Theatre            | Dir. Sue Lefton     |
| THE RECRUITING OFFICER                | Mercury Theatre            | Dir. Gregory Floy   |
| TWELFTH NIGHT                         | Belgrade Theatre           | Dir. Rumu Sen Gupta |
| SLEEPING BEAUTY                       | Belgrade Theatre           | Dir. Nigel West     |
| OUR DAY OUT                           | Belgrade Theatre           | Dir. Bob Eaton      |
| SILAS MARNER                          | Belgrade Theatre           | Dir. Mark Babych    |
| DAVID COPPERFIELD                     | New Victoria, Newcastle    | Dir. Giles Havergal |
| I DON'T WANT TO SET THE WORLD ON FIRE | New Victoria, Newcastle    | Dir. Bob Eaton      |
| A MIDSUMMER NIGHT'S DREAM             | Orchard Theatre Company    | Dir. Harry Denford  |

### TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS   |
|-------------------|---------|-------------------|
| CASUALTY          | BBC     | Dir. Paul Riordan |
| THE BILL          | ITV     | Dir. Various      |
| LONDON'S BURNING  | LWT     | Dir. Various      |
| FUN SONG FACTORY  | CITV    | Dir. Will Brenton |

FEATURE FILM

| PRODUCTION (ROLE)   | COMPANY                    | PROJECT DETAILS      |
|---------------------|----------------------------|----------------------|
| THE LAST TWITCH     | Shooting Lodge Productions | Dir. Pablo Raybould  |
| PRICK THY NEIGHBOUR |                            | Dir. Tara Fitzgerald |
| RELATIVE VALUES     | Overseas FilmGroup         | Dir. Eric Styles     |

SHORT FILM

| PRODUCTION (ROLE) | PROJECT DETAILS    |
|-------------------|--------------------|
| R&J               | Dir. Natalie Ulman |

SKILLS / QUALIFICATIONS

An Associate Artist at the Royal Shakespeare Company