

Louise V Say

- 25 years experience across high end drama and landmark documentaries
- Producer - Shetland Season 6 & Season 7
- Co-Producer - Dracula, Les Miserables
- Second Unit Director - Les Miserables, Dracula, Shetland
- Director Producer landmark factual including Series Lead of high profile shows and Feature Length Documentaries
- Skilled in scripted, specialist factual and investigative content
- Building trust and securing filming with sensitive access – prisons, air ambulance, NHS Trusts and police.
- High-end filming including directing air to air, drone, explosions, weapons firing, complex stunts, action sequences, car chases.
- Directing actors and presenters – new and named talent.
- Excellent knowledge of compliance, legals, health and safety, COVID protocols.

KEY EXPERTISE

- As Producer of Shetland across scripts, appointment of HoDs including-Directors, casting, locations, design, talent management, the look and tone-of the show encouraging a "dial turn" - a more cinematic and thrilling-approach while retaining its identity. Across all aspects of post production.
- Directed actors in drama including Dominic West, Olivia Colman and David-Oyelowo and set pieces including a full scale riot (100+ SAs and actors).-And in factual - Ross Kemp, Robson Green and Michael Moseley.
- Directed Arri, Sony F55, Sony FS7, Red, C300, 5D, Steadicam, Go-Pros,-Drones, sacrifice cameras, Phantom high speed and multi-camera rigs (up-to 17 cameras). Use of dollies, sliders, jibs, cranes, special effects, motion-control, special lenses, aerials (cineflex HD), underwater (7D, go pro).
- Commissioned original VFX. Storyboarding, shooting backplates, use of-green screen. Integration of talent and actors in VFX action.
- Retired military with knowledge of weapons and helicopters – filming and-rigging including air to air. Worked with UK and US military, Air Ambulances.
- Location filming in extreme environments – desert, Arctic, high altitude,jungle, open sea. Experienced in filming in high security prisons.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SHETLAND (Producer)	BBC Scotland / BBC	Series 9
		6 x 60"
		Dirs. Andy Newbery and Giulia Gandini
		Wr. Paul Logue and Denise Paul (Ep 4)

SHETLAND (Producer)	Silverprint Pictures / BBC 1	<p>Series 8</p> <p>6 x 60"</p> <p>Dir. Andy Newbery, Giulia Gandini</p> <p>Wr. Paul Logue, Denise Paul, Vivienne Harvey</p> <p>Execs Prods. Gaynor Holmes, Kate Bartlett, Denise Paul,Paul Logue</p> <p>BAFTA Scotland nominated for Best Scripted Television</p>
SHETLAND (Producer)	Silverprint Pictures / BBC 1	<p>Series 7</p> <p>6 x 60"</p> <p>Dir. Fiona Walton, Louis Paxton</p> <p>Wr. David Kane, Paul Logue</p>
SHETLAND (Producer)	Silverprint Pictures / BBC1	<p>Series 6</p> <p>6 x 60"</p> <p>Dirs. Max Myers, Siri Rødnes</p> <p>Wrs. David Kane, Paul Logue</p> <p>Exec Prods. Gaynor Holmes, Kate Bartlett</p> <p>RTS Scotland Nominations: -Best Series -Best Director: Max Myers -Camera : Alfie Biddle</p> <p>BAFTA Scotland Nomination: - Director (Fiction) : Max Myers</p>
DRACULA (Co-Producer)	Hartwood / BBC1 / Netflix	<p>Three Episodes</p> <p>Dirs. Jonny Campbell, Damon Thomas, Paul McGuigan</p> <p>Wrs. Mark Gatiss, Steven Moffat</p> <p>Exec Prods. Sue Vertue, Mark Gatiss, Steven Moffat</p>
LES MISERABLES (Co-Producer and Second Unit Director)	Lookout Point Ltd / BBC1	<p>6 x 60"</p> <p>Wrs. Andrew Davies, Victor Hugo</p> <p>Dir. Tom Shankland</p> <p>Producer Chris Carey</p> <p>Exec Prods. Faith Penhale, Bethan Jones</p>
ROSS KEMP BEHIND BARS: INSIDE BARLINNIE (Director/Producer)	STV Productions / Freshwater Films / ITV	<p>One off for ITV Crime and Punishment Season</p> <p>Commissioning Editor Jo Clinton-Davis</p> <p>Exec Prods. Mick McAvoy, James Cohen</p>

PRISON: FIRST & LAST 24 HOURS (Series Producer)	STV Productions / Sky1	<p>Series 2</p> <p>Commission Editor - Siobhan Mulholland</p> <p>Exec Prod. Mick McAvoy</p>
PRISON: FIRST & LAST 24 HOURS (Series Producer)	STV Productions / Sky1	<p>Series 1</p> <p>Access sensitive blue chip series following men and women on their first and last day in prison.</p> <p>Commission Editor - Siobhan Mulholland</p> <p>Exec Prod. Mick McAvoy</p>
AIR AMBULANCE ER (Series Producer)	Tern TV / Sky1	<p>Landmark six part series for primetime Sky1 HD.</p> <p>Commissioning Editor - Lorraine Chalker Phillips</p> <p>Exec Prods. Harry Bell, Colin Cameron</p>
ROBSON GREEN EXTREME FISHERMAN (Producer/Director)	Discovery	<p>Ep 1 Venezuela Ep 2 Ecuador Ep 8 Guatemala</p> <p>Exec Prod. Ross Harper</p> <p>Series Produced by Leo McRae</p>
HOW THE UNIVERSE WORKS (Series Director)	Discovery / Pioneer Productions	<p>Series 3</p> <p>Landmark Series with CGI (Lola London)</p> <p>Exec Prod. Stuart Carter</p> <p>Series Producer Stephen Marsh</p>
EXTREME HOMES: USA (Series Director)	HGTV / Pioneer Productions	<p>Exec Prod. Stuart Carter</p> <p>Series Produced by Bernice Daly</p>
TRUST ME I'M A DOCTOR (Producer/Director)	BBC2	<p>Health Series with Michael Mosley</p> <p>Exec Prod. Craig Hunter</p> <p>Series Producer Rob Liddell</p>
TOWN (Producer/Director)	Tern TV / BBC2	<p>Four part series with Nicholas Crane</p> <p>Exec Prod. Harry Bell</p> <p>Series Produced by Colin Cameron</p>
WHAT'S THE EARTH WORTH (Producer/Director)	The History Channel / Bullseye TV	<p>Feature length special</p> <p>Exec Prods. Ed Crick, Ross Harper</p>
WILL IT SNOW (Edit Producer)	BBC2 / BBC Scotland	<p>Specialist Factual Fast turnaround</p> <p>1 x 60"</p> <p>Exec Prod. Natalie Humphreys</p> <p>Series Produced by Graeme Thomson</p>

BRAVE NEW WORLD WITH STEPHEN HAWKING (Producer/Director)	Channel 4 / Discovery / IWC Media	1 x 60" Episode 1 - Machines" Exec Prod. Rachel Bell Series Producer Daniel Barry BAFTA Shortlisted
BOTANY: A BLOOMING HISTORY (Producer/Director)	BBC Scotland / BBC 4	1 x 60" Episode 2 - "Photosynthesis"

SKILLS / QUALIFICATIONS

SKILLSET: High End Drama Producer Programme 2017-2018

TRON 100 (2016/2017/2018): Drama workshops for Professionals in Scotland

Robert McKee's Story Masterclass, Philip Shelley and John Yorke Script Editing