Susan Tully

Director

Sue Tully began her career directing on BBC shows, Funland and Silent Witness, before going on to direct on a wide variety of high end dramas including Jez Butterworth's Britannia, Tin Star, Musketeers and last year became the first female to direct on Line of Duty; her 90 minute special for series 5 garnered over 9.7 million viewers. Sue was lead director on The Mill series 2 and The A Word series 2, and helmed the BBC adaptation of the new Galbraith novel in the Cormoran Strike series, Lethal White and Troubled Blood. Other recent work includes Snowed-In's Too Close and Monumental's Maryland for ITV.

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|-------------------------------------|---------------------------------|
| 2023 | MARYLAND | Monumental / ITV | Lead Director |
| 2022 | TROUBLED BLOOD | Snowed-In / ITV | Lead Director |
| 2021 | TOO CLOSE | Snowed-In / ITV | Lead Director |
| 2019 | LETHAL WHITE | Snowed-In Productions Lead Director | |
| 2018 | LINE OF DUTY 5 | World Productions / BBC | |
| 2018 | TIN STAR 2 | Kudos Sky Atlantic | |
| 2017 | THE A WORD 2 | BBC 1 Lead Director | |
| 2016 | THE A WORD | BBC 1 | Final block of 6 episode series |
| | | | Fifty Fathoms Adaptation |
| 2015 | BRITANNIA | Sky / Amazon | Second Block |
| 2016 | THE MUSKETEERS 3 | BBC 1 | Various Episodes |
| 2015 | CROSSING LINES | Tandem / Sony Pictures | Various Episodes |
| 2014 | PUPPY LOVE | BBC (Pilot & Series) | |
| 2014 | THE MILL 2 | Channel 4 | Lead Director |
| 2012 | GETTING ON 3 | BBC 4 | Lead Director |
| 2012 | GOOD COP | BBC | Various Episodes |
| | | | |



| 2012 | THE PARADISE | BBC 1 | Various Episodes |
|-----------|-------------------------------|----------------------|--|
| 2012 | STELLA | Sky One | Lead Director |
| 2008-11 | SILENT WITNESS | BBC | Special & Various Episodes Two Part Special: SAFE by Tim Prager Multiple Episodes for Series XIV |
| 2009-11 | LARK RISE TO CANDLEFORD 2 & 3 | BBC | Various Episodes |
| 2009 | BLUE MURDER | ITV | Various Episodes Starring Caroline Quentin |
| 2007 | SECRET DIARY OF A CALL GIRL | ITV 2 / Tiger Aspect | Starring Billie Piper |
| 2006-07 | THE CHASE | World / Channel 4 | Various Episodes |
| 2006 | GOLDPLATED | World / Channel 4 | Various Episodes |
| 2006 | DROP DEAD GORGEOUS | Hat Trick / BBC 3 | Lead Director |
| 2005 | FUNLAND | BBC 3 | Various Episodes |
| 2006 | 55 DEGREES NORTH | Zenith / BBC 1 | Various Episodes |
| 2005 | SPINECHILLERS | BBC 3 | 3 x 30 minute comedy-dramas Prod. Bill Dare |
| 1999-2004 | THE BILL | ThamesTalkback / ITV | Producer/Director - Various Episodes |
| 2002 | TRACY BEAKER | BBC | Lead Director 13-Part Series Executive Prod. Elaine Sperber Nominated for Childrens BAFTA |
| 2000-01 | LONDON'S BURNING | LWT | Various Episodes |

THEATRE

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS | |
|------|-------------------|--|--|
| 2004 | TAKING CHARLIE | New Play By Jonathan Harvey (BEAUTIFUL THING; GIMME GIMME GIMME) | |
| | | Ran at The Assembly Rooms, Edinburgh Festival and then a short national tour | |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------|---------------|---|
| BLACK CABS (Lead Director) | World / BBC 2 | 10 Short Film Series |
| | | Prods. Chris Clough and Jake Lushington |