# Tom Marshall

## Director

Represented by:

Humphrey Elles-Hill

#### **TELEVISION**

| DATE | PRODUCTION (ROLE)                         | COMPANY                   | PROJECT DETAILS  |
|------|---|---------------------------|--|
| 2023 | UPLOAD S3                                 | Amazon                    |  |
| 2023 | THE CLEANER S2                            | Studio Hamburg // BBC One |  |
| 2021 | THE CLEANER                               | Studio Hamburg // BBC One | Starring Greg Davies, Helena Bonham Carter and David Mitchell<br>Written by Greg Davies  |
| 2021 | DON RODOLFO                               | Avalon TV                 | 1 x 60 min TV special  |
| 2020 | SPACE FORCE (Director)                    | NETFLIX                   | Comedy Drama<br>Starring Steve Carrell   |
| 2020 | TED LASSO (Director)                      | APPLE TV                  | Comedy Drama   |
| 2019 | FOUR WEDDINGS AND A<br>FUNERAL (Director) | HULU                      | Comedy Drama<br>Directed Two Episodes  |
| 2019 | THE YOUNG OFFENDERS (Director)            | VICO FILMS                | Comedy Drama   |
| 2018 | FAMALAM (Director / Writer)               | BBC 3                     | 3 series   |
| 2018 | PIXIES                                    | BIG TALK / YOUTUBE RED    | Comedy Horror Pilot, 1 x 30'<br>Starring Matt Baynton and Jordan Stephens  |
| 2017 | CHEWING GUM SEASON 2                      | RETORT / E4               | Comedy Drama, 6 x 30' Directed first two episodes  |
| 2015 | CHEWING GUM                               | Retort / E4               | 6 x 30 minutes new comedy-drama<br>Won: BAFTA for Best Female Performance in Comedy; Royal Television<br>Society Award for Breakthrough and Comedy Performance; Screen<br>Nation Award for Favourite Comedy Production |
| 2015 | FISHBOWL                                  | BBC / Bwark               | Comedy Feed Pilot  |
|      |   |                           |  |



| 2015 | UNDERCOVER                            | Babycow / Bonafide / Dave                           | Comedy Pilot   |
|------|---------------------------------------|---|--|
|      |                                       |   | First TV commission for Dave                                 |
| 2014 | DRIFTERS                              | Bwark / E4 (Series 2)                               | 6 x 30 minutes comedy series                                 |
| 2013 | LONDON IRISH                          | Company Pictures/Channel 4                          | 5 x 30 min Comedy Series                                     |
| 2012 | SWITCH                                | Touchpaper TV / ITV (Two<br>Episodes)               | Comedy Drama   |
| 2012 | LITTLE BASTARD                        | Babycow / BBC (Pilot)                               |  |
| 2012 | COMING UP - THE<br>POSTCODE LOTTERY   | Touchpaper TV / Channel 4                           |  |
| 2012 | SKINS: 'ALLO' and 'RICH<br>AND GRACE' | Company Pictures / Channel 4 (2<br>Online Episodes) |  |
|      | LAW AND ORDER (Director /<br>Editor)  | Vita Nova Films / North West<br>Vision and Media    | A trailer to promote the feature film written by Chris Green |

#### SHORT FILM

| PRODUCTION (ROLE)                                    | COMPANY                              | PROJECT DETAILS  |
|--|--------------------------------------|--|
| DARK_NET (Writer/Director)                           | DUKE OUT FILMS                       | A Comedy/Thriller short which has screened at 50 + festivals and won 12 awards                     |
| BROKEN (Writer / Director)                           | BBC                                  | Commissioned to showcase a new 'surround video' technology developed by BBC Research & Development |
| THE HARTLEPOOL MONKEY (Writer / Director / Editor)   | Streetwise Opera                     | Funded by the national charity Streetwise Opera, screened at<br>Spitalfields Festival and BFI      |
| HAPPY CLAPPER (Writer / Director)                    | Vita Nova Films / UK Film<br>Council | Premiered at Edinburgh International Film Festival   |
| GOD AND LUCY (Writer / Director / Editor)            | Vita Nova Films / UK Film<br>Council | Premiered at London Short Film Festival  |
| MY FRIEND MICHAEL SNIFF (Writer / Director / Editor) |                                      | Screened at Barbican Cinema and broadcast on Channel 4   |
| TIL DEATH DO US PART? (Writer / Director / Editor)   | ITV 4                                |  |
| BIGBOY_74 (Writer / Director / Editor)               |                                      | Broadcast on BBC 3   |
| DADDY'S GIRL (Writer / Director / Editor)            |                                      | Broadcast on BBC 3   |
| TOY TOWN (Writer)                                    | Hat Trick Productions                | Optioned   |

#### **DOCUMENTARY**

| PRODUCTION (ROLE)                   | COMPANY         | PROJECT DETAILS                |
|-------------------------------------|-----------------|--------------------------------|
| OVER THE BORDER (Director / Editor) | UK Film Council | Broadcast on Community Channel |

#### **AWARDS**

| DATE | PRODUCTION (ROLE)  | PROJECT DETAILS                                       |
|------|--|---|
| 2006 | BBC New Talent Award                                     | Nominated - DADDY'S GIRL                              |
| 2007 | Think Sync Films Competition                             | Winner - BIGBOY_74                                    |
| 2007 | BBC New Talent Award                                     | Winner - BIGBOY_74                                    |
|      | Stink Water International Short Film Festival, Australia | Winner - BIGBOY_74                                    |
| 2008 | Cobravision  | Nominated - TILL DEATH DO US PART?                    |
|      | Milwaukee International Short Film Festival              | Winner: Best Film - BIGBOY_74                         |
|      | Milwaukee International Short Film Festival              | Winner: Best Director - BIGBOY_74                     |
|      | City of London Festival                                  | City In Motion Award Winner - MY FRIEND MICHAEL SNIFF |
| 2008 | Screen International Magazine                            | UK Stars of Tomorrow                                  |
|      | Channel 4 Talent Award                                   | Nominated for Best Director                           |
|      | North East RTS   | Nominated: Best Factual Programme - OVER THE BORDER   |
|      | North East RTS   | Nominated: Best Drama / Entertainment – GOD & LUCY    |
|      | Rushes Soho Shorts                                       | Nominated: The Long Form Category – HAPPY CLAPPER     |
| 2012 | BAFTA  | Longlist: Best Short Film – HAPPY CLAPPER             |
|      |  |   |

### SKILLS / QUALIFICATIONS

FDA in TV & Film Production

BA (Hons) Television Production Professional Practice, Teesside University