# Tom Green

Director

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
| --- | --- | --- |
| MONSTERS: DARK CONTINENT (Director / Co-Writer) | 42 / Vertigo / Protagonist / Radius | Co-written with Jay Basu |
| | | Featured in London Film Festival 2014 |
| | | Featured in Sitges Film Festival 2014 |

## TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
| --- | --- | --- | --- |
| 2018 | KISS ME FIRST | Balloon / Channel 4 / Netflix | Wr. Brian Esley |
| 2012 | BLACKOUT | Red Productions / BBC 1 | Wr. Bill Gallagher |
| | | | Prod. Matthew Bird |
| 2010 | MISFITS | Clerkenwell Films / E4 (Series 2) | Created by Howard Overman |
| | | | Prod. Kate Crowe |
| | | | Nominated for Best Drama Series at BAFTA's 2011 |
| | | | Nominated for Best Drama Series at RTS Awards 2011 |
| 2009 | MISFITS | Clerkenwell Films / E4 | Created by Howard Overman |
| | | | Prod. Kate Crowe |
| | | | Winner of Best Drama Series at BAFTA's 2010 |
| | | | Nominated for Best Drama Series at RTS Awards 2010 |

## SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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|------|------|------|------|
| 2019 | THE PURSE (Director) | Stink | 2 mins |
| 2009 | KID (Writer / Director) | National Film and Television School | 25 mins<br><br>Selected by the British Council<br><br>Screened at London Film Festival 2009 |
| 2008 | BRIXTON 85 (Writer / Director) | National Film and Television School | 14 mins<br><br>Nominated best short film at Kodak Rushes Festival 2008 |
| 2008 | THE RETREAT (Writer / Director) | | 18 mins |
| 2007 | TRACES (Writer / Director) | National Film and Television School | 8 minutes<br><br>Nominated best short film at Kodak Rushes Festival 2008 |
| 2002 | L'ÉVASION (Writer / Director) | Bournemouth University | 10 minutes<br><br>Selected by the British Council - Winner of Best Student Film - Sponsored by Meridian Television 2002<br><br>Nominated for Best student Film at RTS 2002<br><br>Nominated for Best short film - Brief Encounters 2002<br><br>Kino Film Festival 2002<br><br>Big Issue Film Festival 2002 |

## SKILLS / QUALIFICATIONS

EDUCATION:

National Film and Television School - Distinction in Master of Arts, Film and Television - Directing Fiction, 2007 - 2009
Awarded a David Lean scholarship
Winner of the John Brabourne award sponsored by the British Cinema and Television Veterans

Bournemouth University - 1st Class BA (Hons) in Television and Film Production, 1999 - 2002