Roger Michell

Director

Roger Michell, the son of a British diplomat, was born in South Africa and as a child lived in Beirut, Damascus and Prague. He is a theatre and film director. His films include PERSUASION, MY NIGHT WITH REG, TITANIC TOWN, NOTTING HILL, CHANGING LANES, THE MOTHER, VENUS, ENDURING LOVE, MORNING GLORY, HYDE PARK ON HUDSON, LE WEEKEND, MY COUSIN RACHEL, NOTHING LIKE A DAME, BLACKBIRD and THE DUKE starring Helen Mirren, Jim Broadbent and Matthew Goode. He has four children and a dog and lives in London. He is a member of the Academy.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	CONSENT	Sonia Friedman/ Harold Pinter Theatre	West End transfer
2018	MOOD MUSIC	The Old Vic	New play by Joe Penhall
2017	CONSENT	National Theatre	
2015	WASTE	National Theatre	Wr. Harvey Granville Barker
2012	BIRTHDAY	Royal Court Theatre	Wr. Joe Penhall
			With Stephen Mangan
2012	FARWELL TO THE THEATRE	Hampstead Theatre	Wr. Richard Nelson
			With Ben Chaplin
2010	TRIBES	Royal Court	Wr. Nina Raine
2009	ROPE	The Almeida	Wr. Patrick Hamilton
			With Blake Ritson and Bertie Carvel
2008	FEMALE OF THE SPECIES	Vaudeville Theatre	Wr. Joanna Murray-Smith
			With Eileen Atkins and Anna Maxwell Martin
2007	BETRAYAL	Donmar Warehouse	Wr. Harold Pinter
			With Toby Stephens, Derwla Kirwin and Samuel West
2007	LANDSCAPE WITH WEAPON	National Theatre	Wr. Joe Penhall
			With Tom Hollander and Julian Rhind-Tutt



2004	OLD TIMES	Donmar Warehouse	Wr. Harold Pinter With Gina McKee, Jeremy Northam and Helen McCrory
2003	HONOUR	National Theatre	Wr. Joanna Murray –Smith With Eileen Atkins, Corin Redgrave, Anna Maxwell Martin and Catherine McCormack
2000	BLUE / ORANGE	National Theatre / West End	Wr. Joe Penhall With Bill Nighy, Chiwetel Ejiofor and Andrew Lincoln
1997	THE HOMECOMING	National Theatre	Wr. Harold Pinter With David Bradley, Lindsay Duncan and Michael Sheen
1996	SOME SUNNY DAY	Hampstead Theatre	Wr. Martin Sherman With Rupert Everett, Corin Redgrave and Sara Kestelman
1995	MY NIGHT WITH REG	Royal Court / West End	Wr. Kevin Elyot With David Bamber, Anthony Calf, John Sessions, Roger Frost, Joe Duttine and Ken Macdonald
1995	UNDER MILK WOOD	National Theatre	Wr. Dylan Thomas With Anthony O'Donell and Rhys Ifans
1991	THE COUP	National Theatre	Wr. Mustapha Matura With Norman Beaton and Lennie James
1989	SOME AMERICANS ABROAD	Lincoln Centre / Broadway	Wr. Richard Nelson With Nathan Lane and Bob Balaban
1990	MARYA	Old Vic Theatre	Wr. Isaac Babel With Richard Haddon-Haines and Alan Corduner
1985- 91	REDEVELOPMENT	Royal Shakespeare Company	Wr. Vaclav Havel With William Chubb
	RESTORATION	Royal Shakespeare Company	Wr. Edward Bond With Simon Russel Beale
	TWO SHAKESPEAREAN ACTOR	Royal Shakespeare Company	Wr. Richard Nelson With Anton Lessor
	CONVERSATION	Royal Shakespeare Company	Wr. Vaclav Havel With Barry Rutter
	KISSING THE POPE	Royal Shakespeare Company	Wr. Nick Darke With Mark Hadfield

	SOME AMERICANS ABROAD	Royal Shakespeare Company	Wr. Richard Nelson With Anton Lessor
	THE CONSTANT COUPLE	Royal Shakespeare Company	Wr. George Farquhar With Maureen Beatty
	HAMLET	Royal Shakespeare Company	Wr. William Shakespeare With Philip Franks
	TEMPTATION	Royal Shakespeare Company	Wr. Vacel Havel With John Shrapnel
	MERCHANT OF VENICE	Royal Shakespeare Company	Wr. William Shakespeare With Fiona Shaw
	THE DEAD MONKEY	Royal Shakespeare Company	Wr. Nick Darke With Frances Barber
1985- 91	MACBETH	Nuffield, Southampton	With Nigel Terry and Deborah Findlay
	THE WHITE GLOVE (Director / Co-Writer)	Lyric Hammersmith	Co-written with Richard Maher With Robert Powell
	ROMEO AND JULIET	Young Vic	With David Acton
	PRIVATE DICK (Director / Co- Writer)	Lyric Hammersmith / West End	Co-written with Richard Maher
1979	ARCHANGEL MICHAEL	Sheffield Crucible / Royal Court	Wr. Georgi Markov
1978- 81	ECLIPSE (Assistant Director)	Royal Court Theatre	Asst. to Stuart Burge
	HAPPY DAYS (Assistant Director)	Royal Court Theatre	Asst. to Samuel Beckett
	INADMISSIBLE EVIDENCE (Assistant Director)	Royal Court Theatre	Asst. to John Osborne
	WHEELCHAIR WILLIE (Assistant Director)	Royal Court Theatre	Asst. to Max Stafford Clark
	THE KEY TAG	Royal Court Theatre	Wr. Mike McGrath
	THE CATCH	Royal Court Theatre	Wr. Nick Darke
	THE MORNING SHOW	Royal Court Theatre	Wr. Daniel Morning

1977- 78	LA MUSICA	Brighton ActorsWorkshop	Wr. Margaritte Duras
	OFF THE TOP	Brighton Actors Workshop	Devised
	SMALL CHANGE	Brighton Actors Workshop	Wr. Peter Gill
1974- 77		Cambridge University	Over 20 productions including: HAMLET, JULIUS CAESAR, MARAT SADE, ENDGAME, KRAPP'S LAST TAPE, FANSHEN, TEETH 'N' SMILES, DIARY OF A MADMAN, BINGO (Buzz Goodbody RSC Award) and PRIVATE DICK (Edinburgh Fringe First Award)

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	TEA WITH THE DAMES	Field Day Films	
2014	LOST HONOUR OF CHRISTOPHER JEFFRIES	Carnival Films	Wr. Peter Morgan Winner of two BAFTAs- Best Mini Series and Best Lead Actor (Jason Watkins)
1994	PERSUASION	BBC / Sony Classics	Adapted by Nick Dear With Amanda Root, Ciaran Hinds, Sam West, Fiona Shaw, Sophie Thompson and Sue Fleetwood
1992-93	THE BUDDHA OF SUBURBIA (Director / Co-Adapter)	BBC	Co-adapted with Hanif Kureishi With Roshan Seth, Naveen Andrews, Sue Fleetwood and Steven Mackintosh
1991	DOWNTOWN LAGOS	BBC	Wr. Leigh Jackson With Maynard Eziashi, Anton Lesser, Claire Higgins and Deborah Findlay

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	ELIZABETH: A PORTRAIT IN PART(S)	Free Range Films	
2020	THE DUKE	Neon Films / Pathe	Starring Helen Mirren and Jim Broadbent
2019	BLACKBIRD	Millenium Films	Starring Kate Winslet, Sam Neil, Mia Wasikowska and Susan Sarandon
2016	MY COUSIN RACHEL	Fox Searchlight	Starring Rachel Weisz and Sam Claflin

2013	LE WEEK-END	Free-Range Films / Film 4	Wr. Hanif Kureishi With Jim Broadbent, Lindsay Duncan and Jeff Goldblum
2011	HYDE PARK ON HUDSON	Daybreak Pictures	Wr. Richard Nelson With Bill Murray and Olivia Williams
2010	MORNING GLORY	Bad Robot / Paramount	Wr. Aline Brosh McKenna With Harrison Ford, Rachel McAdams and Diane Keaton
2006	VENUS	Miramax / Free Range Films	Wr. Hanif Kureishi With Peter O'Toole, Leslie Philips and Jodie Whitaker
2004	ENDURING LOVE	Pathe	Adapted by Joe Penhall With Daniel Craig, Rhys Ifans and Samantha Morton
2002	THE MOTHER	BBC Films / Sony Classics	Wr. Hanif Kureishi With Daniel Craig and Anne Reid
2001	CHANGING LANES	Paramount	Wr. Michael Tolkin With Ben Affleck, Samuel L. Jackson and Sydney Pollack
1998	NOTTING HILL	Working Title	Wr. Richard Curtis With Julia Roberts and Hugh Grant
1998	TITANIC TOWN	British Screen / Pandora	Adapted by Anne Devlin With Julie Walters, Nuala O'Neill and Ciaran Hinds
1996	MY NIGHT WITH REG	BBC Films	

DOCUMENTARY

DATE	PRODUCTION (ROLE)	COMPANY
1996	OMNIBUS: MICHAEL REDGRAVE	BBC
1995	OMNIBUS: READY WHEN YOU ARE, MR PATEL	BBC