

John Roberts

Director

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------------------------|-------------------------------------|---|
| 2012 | DAY OF THE FLOWERS | Rogue Elephant Pictures / Metrodome | Wr. Eirene Houston |
| 1998 | PAULIE | Dreamworks | Wr. Laurie Craig |
| 1994 | WAR OF THE BUTTONS | Enigma Productions / Warner Bros | Prod. David Puttnam |
| 1992 | THIS BOY'S STORY (Writer / Director) | National Film and Television School | Graduation film Academy Award: Best Foreign Student Film |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|------------------------|---------------------------------|
| 2001 | STATION JIM | Greenpoint Films / BBC | Single Films Prod. Ann Scott |
| 2000 | FIRST SIGN OF MADNESS II: 'ROMFORD ROB' and 'CHERYL' | Carlton | Prod. Philip Shelley |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------------------------|---------|-----------------------------------|
| 1990 | SAY GOODBYE | | BAFTA Award 1991: Best Short Film |
| 1988 | THE SOULFUL SHACK (Writer / Director) | NFTS | |

SKILLS / QUALIFICATIONS

National Film and Television School: Direction, 1988 - 1992

Graphic designer and independent film maker 1983 - 88

Senior designer - Ravel Shoes, 1986 - 1988

Central School of Art and Design - BA (Hons) Fine Art, 1979 - 1982
