

# Nic Bruckman

Writer

Represented by:

Jessica Stewart

Nic is a writer based in the UK and the Netherlands. His plays delve into the extreme experiences — events we might prefer to ignore but that illuminate essential truths about today's world. Nic's work explores the dark intersection of desire and power, through a queer lens. Drawing on extensive research, he crafts interpersonal dramas set in diverse arenas, from gay cannibalism to the chemical weapons industry, and from sex in prison to hallucinogenics and the fear of death. A graduate of Drama Centre London and a member of the Royal Court Studio Group.

## THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE PRISON	Bruckman Projecten & Nineties Productions	About a prison officer entangled in his own rules - "captivating and impressive" (de Groene Amsterdammer) "insane build-up of tension" (Het Parool)
THE TEMPLE	Bruckman Projecten & Firma MES	Based on Peoples Temple in California. About what happens when you stop listening - "An extraordinary arc, carefully constructed through the precision of the storytelling and the language ." (Theaterkrant)
THE FAMILY CODE	Bruckman Projecten & Theater Bellevue	About how we hurt the ones we love the most, even in our chosen families - "A smart, unvarnished, and witty portrayal of the winding path to parenthood outside the classic family structure." (Het Parool) "Dazzling text and performance make a heavy theme feel light." (Dagblad van het Noorden)
STONES & ALL BUY MYSELF	Royal Court Theatre, London	Short pieces as part of Queer Upstairs and the Living Newspaper
BLEEDING LOVE	Bruckman Projecten & Grand Theatre	About deliberate HIV infections and a doomed quest for utopia - "Surprisingly moving and intimate." (Dagblad van het Noorden) "Engaging, erotic, and chilling all at once." (Theaterkrant)
PUFFERFISH	Toneelgroep Oostpool & Introdans	About Jeffrey Dahmer and the logic of disordered intimacy - "horrifying, heartbreaking and beautiful" (Theaterkrant)