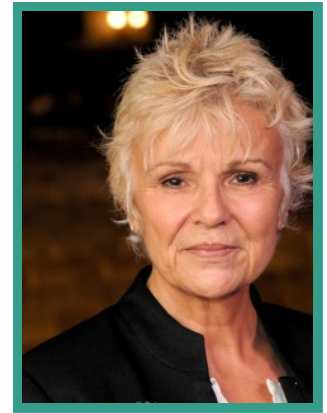


Julie Walters

Actor · Female



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MARY POPPINS RETURNS (Ellen)	Disney	Dir. Rob Marshall
PADDINGTON II (Mrs Bird)	Heyday Films	Dir. Paul King
FILM STARS DON'T DIE IN LIVERPOOL (Bella Turner)	EON Productions	Dir. Paul McGuigan
BROOKLYN (Mrs Kehoe)		Dir. John Crowley Prod. Finola Dwyer
HARRY HILL MOVIE (Nan)		Dir. S. Bendelack Prod. Robert Jones
PADDINGTON (Mrs Bird)	Heyday Films	Dir. Paul King
ONE CHANCE	Weinstein Co.	Dir. David Frankel
JUSTIN AND THE KNIGHTS OF VALOUR (Gran)	Kandor Graphics	Dir. Manuel Sicilia
EFFIE (Margaret Cox Ruskin)	Sovereign Films	Dir. Richard Laxton
BRAVE (The Witch)	Walt Disney / Pixar	Dir. Mark Andrews
GNOMEO AND JULIET (Ms. Montague)	Rocket Pics / Walt Disney	Dir. Kelly Asbury
HARRY POTTER AND THE DEATHLY HALLOWS (Molly Weasley)	Warner Brothers	Dir. David Yates
HARRY POTTER AND THE HALF-BLOOD PRINCE (Molly Weasley)	Warner Brothers	Dir. David Yates

MAMMA MIA! (Rosie)	Universal	Dir. Phyllida Lloyd
HARRY POTTER AND THE ORDER OF THE PHOENIX (Molly Weasley)	Warner Brothers	Dir. David Yates
BECOMING JANE (Mrs Austen)	2entertain / Miramax Films	Dir. Julian Jarrold
ACORN ANTIQUES: THE MUSICAL (Bo Beaumont / Mrs Overall)	Phil McIntyre Television	Dir. Ben Warwick
DRIVING LESSONS (Evie Walton)	ContentFilm / Sony Pics Classics	Dir. Jeremy Brock
WAH-WAH (Gwen Traherne)	Scion Films / Samuel Goldwyn	Dir. Richard E Grant
MICKYBO AND ME (Mickybo's Ma)	Working Title / Universal	Dir. Terry Loane
HARRY POTTER AND THE PRISONER OF AZKABAN (Molly Weasley)	Warner Brothers	Dir. Alfonso Cuarón
CALENDAR GIRLS (Annie Clarke)	Touchstone Pics / Buena Vista	Dir. Nigel Cole London Critics Circle Film Awards 2004 – Nominee: ALFS British Actress of the Year
HARRY POTTER AND THE CHAMBER OF SECRETS (Molly Weasley)	Warner Brothers	Dir. Chris Columbus
BEFORE YOU GO (Theresa)	Arkangel Productions / Capitol	Dir. Lewis Gilbert
HARRY POTTER AND THE PHILOSOPHER'S STONE (Molly Weasley)	Warner Brothers	Dir. Chris Columbus
BILLY ELLIOT (Mrs Wilkinson)	Working Title / Universal Focus	Dir. Stephen Daldry Academy Awards 2001 – Nominee: Best Supporting Actress BAFTA Film Awards 2001 – Winner: Best Supporting Actress British Independent Film Awards 2000 – Nominee: Best Actress Evening Standard British Film Awards 2001 – Winner: Best Actress Golden Globes 2001 – Nominee: Best Supporting Actress in a Motion Picture London Critics Circle Film Awards 2001 – Winner: ALFS British Actress of the Year Screen Actors Guild Awards 2001 – Nominee: Best Supporting Actress
LOVER'S PRAYER (Princess Zasyekin)	Overseas FilmGroup / Image Ent	Dir. Reverge Anselmo
TITANIC TOWN (Bernie McPhelimy)	Pandroa Cinema / Shooting Gallery	Dir. Roger Michell Irish Film and Television Awards 1999 – Nominee: Best Actress
GIRLS' NIGHT (Jackie Simpson)	Granada Film Prods / Showtime	Dir. Nick Hurran

INTIMATE RELATIONS (Marjorie Beasley)	Fox Searchlight Pictures	Dir. Philip Goodhew
SISTER MY SISTER (Madame Danzard)	British Screen Productions	Dir. Nancy Meckler
JUST LIKE A WOMAN (Monica)	British Screen Productions	Dir. Christopher Monger
STEPPING OUT (Vera)	Paramount Pictures	Dir. Lewis Gilbert BAFTA Film Awards 1992 – Nominee: Best Supporting Actress
MACK THE KNIFE (Mrs Peachum)	Golan-Globus Productions	Dir. Menahem Golan
KILLING DAD or HOW TO LOVE YOUR MOTHER (Judith)	Applecross	Dir. Michael Austin
BUSTER (June Edwards)	The Movie Group / Hemdale Film	Dir. David Green
PRICK UP YOUR EARS (Elsie Orton)	Civilhand / MGM Home Ent	Dir. Stephen Frears
PERSONAL SERVICES (Christine Painter)	British Screen Productions	Dir. Terry Jones BAFTA Film Awards 1988 – Nominee: Best Actress
DREAMCHILD (Dormouse - Voice)	PfH Ltd / EastWest Entertainment	Dir. Gavin Millar
CAR TROUBLE (Jacqueline Spong)	Double Helix Films	Dir. David Green
SHE'LL BE WEARING PINK PYJAMAS (Fran)	Channel Four Films	Dir. John Goldschmidt
EDUCATING RITA (Rita aka Susan)	Acorn Pictures / Columbia Pictures	Dir. Lewis Gilbert Academy Awards 1984 – Nominee: Best Actress BAFTA Film Awards 1984 – Winner: Best Actress BAFTA Film Awards 1984 – Nominee: Most Outstanding Newcomer to Film Golden Globes 1984 – Winner: Best Actress in a Motion Picture Variety Club Awards – Winner: Best Film Actress

TELEVISION

Production (Role)	Company	Project Details
INDIAN SUMMERS (Cynthia)	New Pictures / Ch4	Dir. Anand Tucker
THE HOLLOW CROWN: HENRY V (Mistress Quickly)	BBC	Dir. Thea Sharrock
THE JURY (Emma Watts Q.C.)	ITV (Series II)	Dir. Michael Offer
VICTORIA WOOD'S MID-LIFE CHRISTMAS		Prod. Phil McIntyre
MO MOWLAM	ITV Productions	Dir. Philip Martin

A SHORT STAY IN SWITZERLAND (Anne Turner)	BBC	Dir. Simon Curtis Monte Carlo Television Awards 2009 – Most Outstanding Actress
FILTH: THE MARY WHITEHOUSE STORY (Mary Whitehouse)	Wall to Wall Media	Dir. Andy de Emmony
THE RUBY IN THE SMOKE (Mrs Holland)	BBC	Dir. Brian Percival
AHEAD OF THE CLASS (Marie Stubbs)	ARG TV Ltd	Dir. Adrian Shergold Royal Television Society Awards 2006 – Nominee: Best Actress
THE RETURN (Lizzie Hunt)	Sally Head Productions	Dir. Dermot Boyd
THE CANTERBURY TALES: THE WIFE OF BATH (Beth)	Ziji Productions	Dir. Andy de Emmony BAFTA TV Awards 2004 – Winner: Best Actress British Comedy Awards 2003 – Nominee: Best TV Comedy Actress Broadcasting Press Guild Awards 2004 – Winner: Best Actress
MURDER (Angela Maurer)	Tiger Aspect Productions	Dir. Beeban Kidron BAFTA TV Awards 2003 – Winner: Best Actress Royal Television Society Awards 2002 – Winner: Best Actress
STRANGE RELATIONS aka MY BEAUTIFUL SON (Sheila Fitzpatrick)	Showtime Networks	Dir. Paul Seed BAFTA TV Awards 2002 – Winner: Best Actress National Television Awards 2002 – Nominee: Most Popular Actress
DINNERLADIES (Petula Gordino)	BBC (2 Series)	Dir. Geoff Posner BAFTA TV Awards 1999 – Nominee: Best Comedy Performance
OLIVER TWIST (Mrs Mann)	WGBH / PBS	Dir. Renny Rye
WETTY HAINTHROPP INVESTIGATES (Agnes)		(Short)
JACK AND THE BEANSTALK (Fairy Godmother)	LWT	Dir. John Henderson
TALKING HEADS 2: THE OUTSIDE DOG (Marjory)	BBC	
MELISSA (Paula Hepburn)	Channel 4 Television Corporation	Dir. Bill Anderson
BRAZEN HUSSIERS (Maureen Hardcastle)	BBC	Dir. Elijah Moshinsky
JAKE'S PROGRESS (Julie Diadoni)	Diplomat Films	Dir. Robin Lefevre

LITTLE RED RIDING HOOD (Little Red Riding Hood / Grandma)	EMI	
REQUIEM APACHE (Mrs Capstan)		Dir. David Ward Jones
PAT AND MARGARET (Pat)	BBC	Dir. Gavin Millar
BAMBINO MIO (Alice)	BBC	Dir. Edward Bennett
THE WEDDING GIFT aka WIDE EYED AND LEGLESS (Diana Longden)	BBC / Miramax Films	Dir. Richard Loncraine BAFTA TV Awards 1994 – Nominee: Best Actress
THE SUMMER HOUSE (Monica)	BBC / Samuel Goldwyn Company	Dir. Waris Hussein
GETAWAY	BBC	Dir. David Jones
ALL DAY BREAKFAST (Various)	BBC	Dir. Geoff Posner
JULIE WALTERS AND FRIENDS	LWT	Dir. Alasdair Macmillan BAFTA TV Awards 1992 – Nominee: Best Light Entertainment (Programme or Series)
G.B.H. (Mrs Murray)	Channel 4 Television Corporation	Dir. Robert Young
VICTORIA WOOD (Joy-Ann / Nicola / Pam)	BBC	Dir. Kevin Bishop
VICTORIA WOOD: AS SEEN ON TV (Various)	BBC	BAFTA TV Awards 1987 – Nominee: Best Light Entertainment Performance
TALKING HEADS: HER BIG CHANCE (Lesley)	BBC	
ACORN ANTIQUES (Mrs Overall)	BBC	
THE BIRTHDAY PARTY (Lula)		Dir. Kenneth Ives
THE SECRET DIARY OF ADRIAN MOLE (Pauline Mole)	Thames Television / PBS	
UNFAIR EXCHANGES (Mavis)		Dir. Gavin Millar
LOVE AND MARRIAGE	Yorkshire Television	Dir. Derek Lister
OBJECTS OF AFFECTION: SAY SOMETHING HAPPENED (June Potter)	BBC	Dir. Giles Foster
INTENSIVE CARE (Valery)	BBC Play for Today	Dir. Gavin Millar
SOLDIERS TALKING CLEANLY (Debbie)	BBC Play for Today	Dir. Alan Dossor
BOYS FROM THE BLACKSTUFF (Angie Todd)	BBC	Dir. Philip Saville BAFTA TV Awards 1983 – Nominee: Best Actress

WOOD AND WALTERS (Various)	Granada Television / ITV	
HAPPY SINCE I MET YOU (Frances)	Granada Television – Screenplay	Dir. Baz Taylor
TALENT (Julie Stephens)	Granada Television – Screenplay	Dir. Baz Taylor
DAYS AT THE BEACH	BBC 2 Playhouse	Dir. Malcolm Mowbray
NEARLY A HAPPY ENDING (Julie Stephens)		Dir. Baz Taylor
EMPIRE ROAD (Jean Watson)	BBC	Dir. Peter Jefferies
ME! I’M AFRAID OF VIRGINIA WOOLF (Woman in waiting room)	LWT	Dir. Stephen Frears
SECOND CITY FIRSTS: CLUB HAVANA	BBC	Dir. Pamela Brighton

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LAST OF THE HAUSSMANS (Judy)	The National Theatre	Dir. Howard Davies
ACORN ANTIQUES (Mrs Overall)	Theatre Royal Haymarket	Musical Dir. Trevor Nunn
ALL MY SONS (Kate Keller)	NT Cottesloe	Dir. Howard Davies Olivier Awards 2001 – Winner: Best Actress
THE ROSE TATTOO (Serafina delle Rose)	Playhouse Theatre	Dir. Peter Hall
FRANKIE AND JOHNNY IN THE CLAIRE DE LUNE (Frankie)	Comedy Theatre	
WHEN I WAS A GIRL I USED TO SCREAM AND SHOUT	Whitehall Theatre	Dir. Simon Stokes
MACBETH (Lady Macbeth)	Leicester Haymarket Theatre	
FOOL FOR LOVE (May)	NT Cottesloe / Lyric Theatre	Dir. Peter Gill Olivier Awards 1984 – Nomination: Best Actress
HAVING A BALL	Lyric Hammersmith	Dir. Alan Dossier
JUMPERS	Manchester Royal Exchange	Dir. Nicholas Hytner

EDUCATING RITA (Rita)

RSC Donmar Warehouse / Piccadilly Theatre

Dir. Mike Ockerent

Variety Club Awards – Winner: Best
Newcomer

Critics Award – Winner: Best Newcomer

FLAMING BODIES (Irene Goodnight)

ICA Theatre

BREEZEBLOCK PARK (Vera)

Mermaid Theatre / Whitehall Theatre

FUNNY PECULIAR (Irene Tinsley)

Mermaid Theatre / Garrick Theatre

THE TAMING OF THE SHREW

Liverpool Everyman

SKILLS / QUALIFICATIONS

TRAINING

Manchester Polytechnic School of Theatre