Daisy Whalley

 $Actor \cdot Female$



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------|-------------------------------|---------------------|
| MIDSOMER MURDERS (Beth Wyham) | Bentley Productions for BBC 1 | Dir. Nick Laughland |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--|----------------------|
| THE SCHOOL FOR SCANDAL (Lady Teazle) | Bristol Tobacco Factory | Dir. Andrew Hilton |
| ROMEO AND JULIET (Juliet) | Bristol Tobacco Factory / Tour | Dir. Polina Kalinina |
| SPRING AWAKENING (Isle / Miss Twister) | Headlong for West Yorkshire Playhouse / Tour | Dir. Ben Kidd |

THEATRE (ROLES IN TRAINING)

| PRODUCTION (ROLE) | PROJECT DETAILS |
|--|---------------------|
| PRINCE OF DENMARK (Ophelia) | Dir. Anthony Banks |
| TORY BOYZ (Miss Locke) | Dir. Thomas Hescott |
| ROMEO AND JULIET (Gregory / Balthasar) | Dir. Paul Roseby |
| RED RIDING HOOD (Red) | Dir. Anna Niland |
| CHIMERA (Wolf / Ensemble) | Dir. Ben Mitchell |
| THE UNSOCIABLES (Lucy) | Dir. Louie Ingham |



INDEPENDENT TALENT GROUP LTD

SKILLS / QUALIFICATIONS

| Based: |
|---|
| London |
| Training: National Youth Theatre, 2013 |
| Accents: |
| Lancashire*, RP, Heightened RP, Yorkshire, Manchester, London, General American *Native |
| Alto, Piano*, Accordion, Ukulele, Recorder, Irish Step dance |