

# Saoirse-Monica Jackson

Actor · Female

RTS Awards 2020 - Best Actress in a Comedy Performance Winner

IFTA (Irish Film and Television Awards) 2018 - Best Female Performance Nominee



## TELEVISION

| PRODUCTION (ROLE)         | COMPANY                          | PROJECT DETAILS                    |
|---------------------------|----------------------------------|------------------------------------|
| THIS CITY IS OURS         | BBC Studios                      | Dir. Various                       |
| THE DECAMERON             | Netflix                          | Dir. Michael Uppendahl             |
| THE DOLL FACTORY          | Buccaneer Media                  | Dirs. Sacha Polak, Julie Harkin    |
| DERRY GIRLS (Series Lead) | Hat Trick for Channel 4          | Dir. Michael Lennox                |
| SKINT                     | BBC One                          | Dir. Cora Bissett                  |
| URBAN MYTHS               | Absinthe Film Entertainment, Sky | Dir. Richard Curson-Smith          |
| BROKEN                    | BBC                              | Dir. Ashley Pearce, Noreen Kewshaw |
| THE FIVE                  | Red Production Company           | Dir. Mark Tonderai                 |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY                       | PROJECT DETAILS      |
|-------------------|-------------------------------|----------------------|
| THE FLASH         | Warner Bros                   | Dir. Andy Muschietti |
| UPGRADED          | Gulfstream Pictures           | Dir. Carlson Young   |
| COFFEE WARS       | Unclaimed Freight Productions | Dir. Randall Miller  |
| FINDING YOU       | Nook Lane Entertainment       | Dir. Brian Baugh     |

## THEATRE

| PRODUCTION (ROLE)  | COMPANY                         | PROJECT DETAILS    |
|--|---------------------------------|--------------------|
| UNPRECEDENTED: REAL TIME THEATRE FROM A STATE OF ISOLATION | Headlong Theatre, Century Films | Dirs. Various      |
| THE FERRYMAN   | Gielgud Theatre                 | Dir. Sam Mendes    |
| OF MICE AND MEN  | Birmingham Repertory Theatre    | Dir. Roxana Silert |

## SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS    |
|-------------------|---------|--------------------|
| LIVERPOOL FERRY   | BFI     | Dir. Lee Armstrong |

## WORKSHOP

| PRODUCTION (ROLE) | COMPANY             | PROJECT DETAILS |
|-------------------|---------------------|-----------------|
| NICKY PRIEST      | NT Studio           | Dir. Tim Hoare  |
| THE FERRYMAN      | Royal Court Theatre | Dir. Sam Mendes |

## SKILLS / QUALIFICATIONS

ACCENTS: American-California, American-New York, American-Southern States, Australian, Belfast, Birmingham, Cockney, Cork, Donegal, Dorset, Dublin, Edinburgh, Irish RP, Irish-Northern, Irish-Southern, Liverpool, London, Londonderry\*, Scottish-Standard

MUSIC & DANCE: Alto, Blues, Folk Dancing

SPORTS: Cycling, Horse-riding, Skiing

OTHER: Alexander Technique, Artist (Fine Art), Drama Workshop Leader, Improvisation, Puppetry, Writer