

Brian Welsh

Director/ Writer

Brian Welsh's first feature film, "IN OUR NAME," (written and directed by Brian) was created at the National Film School. The film was distributed by Curzon Artificial Eye, marking the launch of their Curzon on-demand platform. "IN OUR NAME" not only garnered critical acclaim but also earned Joanne Froggatt a British Independent Film Award. Additionally, the film received a British Independent Film Award nomination for Best Achievement in Production, and Brian was nominated for Best British Newcomer at the London Film Festival (LFF).-

Brian also directed the final episode of the first season of "BLACK MIRROR," titled "THE ENTIRE HISTORY OF YOU," which was written by Jesse Armstrong and featured Jodie Whittaker. The show, during its run on Channel 4, won both an International Emmy Award and the Rose D'Or Award. It has since become available on Netflix.-

Brian directed the entire season of "MAYDAY" for Kudos and the BBC, featuring Sophie Okonedo, Aiden Gillan, and Lesley Manville. He followed this with the direction of the three-part BBC feature "The ESCAPE ARTIST," starring David Tennant and Monica Dolan. This show earned David Tennant a BAFTA Scotland Award for Best Actor.-

Brian's collaboration with Joe Barton led to the co-writing and direction of the TV movie "GLASGOW GIRLS," starring Letitia Wright for the BBC. The film received several accolades, including a Broadcast Award for Best Original Programme, a BAFTA Scotland Award for Best Original Programme, and a Royal Television Society of Scotland Award for Best Drama.-

Continuing in the realm of TV movies, Brian directed "THE RACK PACK," which earned him a nomination for Television Director of the Year at the Royal Television Society of Scotland Awards.-

His second feature film, "BEATS," co-written and directed by Brian, was produced with support from BFI, 16FILMS, and ALTITUDE. This film garnered attention and praise, leading to a Writers Guild nomination for Best Screenplay. Brian himself received a nomination for Best Director at the BAFTA Scotland Awards. The film also secured the Hamilton Award at the Torino Film Festival and earned newcomer Lorn McDonald a Best Actor Award at the BAFTA Scotland Awards. "BEATS" was further nominated for and won several British Independent Film Awards, and has become a cult classic.- Currently, Brian Welsh is actively engaged in the development of multiple projects in both the UK and the US. One notable project is a feature film for Paramount Studios, which is being produced by Steven Soderbergh and Scott Frank.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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2019	BEATS (Co-Writer / Director)	Rosetta Productions / Creative Scotland / Altitude	<p>Co-written feature with playwright Kieran Hurley.</p> <p>Went to Rotterdam, Slamdance, Dublin, Glasgow and Belfast.</p> <p>Won Hamilton Behind the Camera Award – Torino Film Festival 2019.</p> <p>Lorn MacDonald won Best Actor in a Film at BAFTA Scotland Awards 2019 for Beats.</p> <p>Won International Student Award at Films By The Sea 2019.</p> <p>Won Best Cinematography at British Independent Film Award 2019.</p> <p>Won Best Sound at British Independent Film Award 2019.</p> <p>Nom. Best Debut Screenwriter at British Independent Film Award 2019.</p> <p>Nom. Best Music at British Independent Film Award 2019.</p> <p>Lorn Macdonald Nom. Most Promising Newcomer at British Independent Film Award 2019.</p> <p>Nominated for Best Director at BAFTA Scotland Awards 2019</p> <p>Nom. Best Screenplay Award at Writers' Guild Awards 2019.</p> <p>Nom. Music Movies Competition Award at Cleveland International Film Festival 2019.</p> <p>Nom. Critics Award at Hamburg Film Festival 2019.</p> <p>Nom. Emeric Pressburger Prize at Jameson CineFest 2019.</p> <p>Nom. Propeller of Motovun at Motovun Film Festival 2019.</p> <p>Nom. IFFR Audience Award at Rotterdam International Film Festival.</p>
2010	IN OUR NAME (Writer / Director)	Escape Films / A10 Films / Artificial Eye	<p>Winner of Most Promising Newcomer (Joanne Froggatt) at BIFA's 2010</p> <p>Nominated for Best Achievement in Production at BIFA's 2010</p> <p>Nominated Best British Newcomer at BFI London Film Festival 2010</p> <p>Winner of Golden Zenith at Montreal World Film Festival 2011</p> <p>Munich Film Festival 2011</p> <p>Broadcast on Sky and BBC</p>

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	WHAT IT FEELS LIKE TO BE A GIRL	Hera Pictures / BBC	In Post-Production

2016	THE RACK PACK (Director)	Zeppotron / BBC iPlayer	<p>First feature film for iPlayer, also transmitted on BBC2</p> <p>Wr. Shaun Pye, Mark Chappell, Alan Connor</p> <p>Nominated for Best Director at RTS Scotland Awards 2016</p>
2014	GLASGOW GIRLS (Co-Writer/ Director)	Minnow / BBC	<p>Single Film</p> <p>Wr. Joe Barton</p> <p>Winner Best Drama at BAFTA Scotland Awards 2015</p> <p>Winner Best Drama at RTS Scotland Awards 2015</p> <p>Winner Best Original Programme at Broadcast Awards 2015</p> <p>Winner Civis Media Prize 2015 for European Civis Television Prize in the Fictional Category</p>
2013	THE ESCAPE ARTIST (Director)	Endor / BBC 1	<p>Three part drama</p> <p>Wr. David Wolstencroft</p> <p>Exec. Prod. Hilary Bevan-Jones</p> <p>Starring David Tennant and Toby Kebbell</p> <p>David Tennant winner of Best Actor at Scottish BAFTA Awards</p> <p>David Tennant nominated for Best Actor for TV Choice Awards 2014</p>
2013	MAYDAY (Director)	Kudos / BBC 1	<p>Five part drama</p> <p>Wrs. Ben Court and Caroline Ip</p> <p>Prod. Chris Fry</p> <p>Starring Aidan Gillen and Sophie Okonedo</p>
2011	BLACK MIRROR: THE ENTIRE HISTORY OF YOU (Director)	Zeppotron / Channel 4	<p>Wr. Jesse Armstrong</p> <p>Winner Best TV Movie/Mini-Series at International Emmy Awards 2012</p> <p>Winner Peabody Award</p> <p>Winner Best Comedy (Golden Rose) at Rose D'Or Light Entertainment Festival 2012</p>

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY
2009	KIN (Writer / Director)	NFTS

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE RETURN OF STANLEY ATWELL	Hera Pictures	Feature
		Executive Produced by Steven Soderbergh

SKILLS / QUALIFICATIONS

EDUCATION:

MA in Film Editing; National Film and Television School 2008