

Karen Cogan

Writer

Karen Cogan is a writer/performer from Cork and one of [Variety](#) and [Screen Daily](#)'s Irish rising stars. Karen was in the writers room and wrote on the BAFTA winning *Bad Sisters* (Apple TV+) She is currently writing on the second series of *Bad Sisters*.- She co-wrote and exec produced *HOLDING* (adapted from the Graham Norton novel) for ITV. Karen's script *FLED* topped the 2019 Brit List, with 20 nominations from broadcasters and producers. *FLED* was one of the BAFTA Rocliffe TV drama 2019 winners. *Fled* is in development with a broadcaster.- Karen has original TV scripts in formal development with production companies and broadcasters including Merman, Warp, Lookout Point, BBC, Sky, Channel 4 and ITV. She has recently worked in writers rooms for Sky, Apple and BBC. Karen Cogan wrote on Series 2 of *THE YOUNG OFFENDERS* for BBC. Karen's solo play *DRIP FEED* ran at the Soho Theatre and was shortlisted for the Verity Bargate Award, an Offie and a Dublin Fringe Award.- During lockdown, Karen wrote a piece for The Abbey Theatre's 'Dear Ireland' and for HOME Manchester, which won an Offie. Her first play *The Half Of It* won the Stewart Parker Award and was nominated for five Fringe Awards, winning one. Karen completed the Channel 4 Screenwriting scheme 2019 and is The Phelim Donlon Bursary recipient, The H Club's Theatre Emerging Creative and an Arts Council Next Generation Artist. She has spoken on panels at the Traverse Theatre, The Guilty Feminist and written a monologue for the Guilty Feminist. Karen trained as an actor at RADA.

