

Alex Pillai

Director

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------|---|-------------------------------|---|
| 2024 | DR. WHO - Christmas Special 2024 | Bad Wolf / BBC / Disney | Produced by Russell T. Davies and Steven Moffat |
| 2023 | PRETTY LITTLE LIARS: Summer School | HBO MAX | 2 x 55 minute episodes Produced by Roberto Aguirre-Sacasa and Lyndsey Calhoon Bring |
| 2018 - 2023 | RIVERDALE Produced by Roberto Aguirre-Sacasa | Warner Bros TV / The CW | Season 3 Episode 7 - 1x 43 minute episode Season 4 Episode 7 - 1x 43 minute episode Season 6 Episode 19 - 1x 43 minute episode Season 7 Episode 9 - 1x 43 minute episode |
| 2022 | PRETTY LITTLE LIARS: Original Sin | HBO Max | Directed Episode 7 Produced by Michael Grassi and Roberto Aguirre-Sacasa |
| 2021 | WALKER Season 1 | The CW | 2x43mins Producer Anna Fricke |
| 2021 | BRIDGERTON - Season 2 | Shondaland / Netflix | 2x60mins Episodes 3 and 4 Producer Chris Van Dusen |
| 2020 | MCDONALD & DODDS Ep 2.1 | Mammoth Screen / ITV1 | 1x90 mins Prod. Damien Timmer |
| 2020 | KATY KEENE S01 | Berlanti Productions / The CW | 1x43 Prod. Michael Grassi and Roberto and Aguirre-Sacasa |
| 2019 | EMERGENCE | ABC | 1x 42 minute episode Prod. Michele Fazekas and Tara Butters. |
| 2019 | CHILLING ADVENTURES OF SABRINA Seasons 2/3/4 | Netflix | 3x55mins Prod. Roberto Aguirre-Sacasa. |

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| 2018 | INSTINCT Season 2 | CBS | <p>1x 43 minute episode</p> <p>Starring Alan Cumming. Producer Michael Rauch.</p> |
| 2017 - 19 | BULL Seasons 2/3/4 | CBS/ Amblin | <p>5x43 mins</p> <p>Starring Michael Weatherly and Archie Panjabi. Producers Glenn Gordon Caron and Vince Misiano.</p> |
| 2017 | VALOR S01 | CBS/The CW | <p>1x43 min</p> <p>Producers Kyle Jarrow and Anna Fricke</p> |
| 2016 | MIDSOMER MURDERS : 'DEATH BY PERSUASION' | Bentley / ITV1 | <p>1 x 90 min</p> <p>Producer Ella Kelly</p> |
| 2015 | HARRY PRICE: GHOST HUNTER | Bentley / ITV | <p>1 x 90 min Single Film</p> <p>Starring Rafe Spall and Cara Theobold</p> <p>Prod. Denise Paul</p> |
| 2015 | MIDSOMER MURDERS: 'HABEAS CORPUS' | Bentley / ITV | <p>1 x 90 mins</p> <p>Prod. Phil Hunter</p> <p>With Helen Baxendale and Diana Quick</p> |
| 2014 | DA VINCI'S DEMONS | Starz / BBC Worldwide | <p>Season 3 2 x 60 mins</p> <p>Prods. John Shiban and Matthew Bouch</p> |
| 2014 | MIDSOMER MURDERS: 'THE DAGGER CLUB' | Bentley / ITV | <p>1 x 90 mins</p> <p>Prod. Phil Hunter</p> |
| 2013 | MIDSOMER MURDERS: 'THE KILLINGS OF COPENHAGEN' | Bentley / ITV | <p>100th Episode</p> <p>1 x 90 mins</p> <p>Prod. Louise Sutton</p> <p>With Birgitte Hjort Sørensen and Joanna Scanlan</p> |
| 2013 | MIDSOMER MURDERS: 'LET US PREY' | Bentley / ITV | <p>1 x 90 mins</p> <p>Prod. Louise Sutton</p> <p>With Rebecca Front and Vincent Regan</p> |
| 2012 | MIDSOMER MURDERS: 'THE SICILIAN DEFENCE' | Bentley / ITV | <p>1 x 90 mins</p> <p>Prod. Jo Wright</p> <p>With Fay Ripley, John Henshaw and Julie Graham</p> |

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| 2011 | MERLIN | Shine / BBC | <p>Series IV</p> <p>3 x 45 mins</p> <p>Prod. Sara Hamill</p> <p>With Lindsay Duncan</p> |
| 2011 | MIDSOMER MURDERS: 'THE DARK RIDER' | Bentley / ITV | <p>1 x 90 mins</p> <p>Prod. Jo Wright</p> |
| 2010 | THE BILL | TalkbackThames / ITV | <p>4 x 50 mins</p> <p>Prods. James Hall and Sylvie Boden</p> |
| 2009 | BEING HUMAN | Touchpaper Television / BBC | <p>Series I</p> <p>2 x 60 mins</p> <p>Prod. Matthew Bouch</p> <p>Nominated: 'Best TV Series' BAFTA 2010</p> |
| 2008 | ROBIN HOOD | Tiger Aspect / BBC | <p>Series III</p> <p>2 x 42 mins</p> <p>Prod. Jane Hudson</p> <p>With David Harewood and Joanna Froggatt</p> |
| 2008 | SILENT WITNESS: 'TERROR' | BBC | <p>Series XIII</p> <p>2 x 60 mins</p> <p>Prod. George Ormond</p> |
| 2007 | TRIAL & RETRIBUTION: 'THE BOX' | La Plante / ITV | <p>2 x 60 mins</p> <p>Prod. Jolyon Simmons</p> |
| 2006 | TRIAL & RETRIBUTION: 'PARADISE LOST' | La Plante | <p>2 x 90 mins</p> <p>Prod. Christopher Hall</p> |
| 2005 | THE BEST MAN | Touchpaper Television / ITV | <p>2 x 90 mins single drama</p> <p>Prod. Hugh Warren</p> <p>Starring Aaron Johnson, Keeley Hawes and Toby Stephens</p> |
| 2004 | WIRE IN THE BLOOD | Coastal Productions / ITV (Series III) | <p>1 x 90 mins</p> |
| 2003 | BLUE MURDER | Granada Television / ITV | <p>Series II</p> <p>2 x 90 mins</p> <p>Prod. Hugh Warren</p> <p>With Jim Carter</p> |

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| 2001 | TAKE ME | Coastal Productions / ITV | 6 x 50 mins of 6-part serial Prod. Bill Boyes |
| 2000 | THE WYVERN MYSTERY | BBC Films | 2 x 60 mins Prod. Ruth Baumgarten With Naomi Watts, Derek Jacobi and Iain Glenn |
| 1999 | THE LAST TRAIN | Granada Television / ITV | 3 x 50 min episodes of six-part drama serial Prod. Sita Williams With Nicola Walker |
| 1998 | TOUCHING EVIL | United Film and Television / ITV (Series II) | 2 x 50 mins Prod. Jane Featherstone |
| 1997 | SILENT WITNESS: 'FALLEN IDOL' | BBC | Series III 2 x 50 mins Prod. Anne Pivcevic With Lesley Manville |
| 1996 | THIEF TAKERS | Carlton Television / ITV | Series II 2 x 50 minute episodes of drama series Prod Gina Cronk With Ray Winstone |
| 1995 | FLIGHT | BBC Screen Two | Single Feature Film Prods. George Faber and Frances-Anne Solomon Shown at the London and other international film festivals Winner: FIPA D'Argent, Biarritz, France 1998 Winner: 'Best TV Production', Ethnic Multicultural Media Award, UK 1998 Winner: Roshan Seth, Best Actor, Sochi, Russia 1998 |
| 1994 | SCATZ AND THE COSMIC PLAN (Writer / Creator) | Manga Entertainment / Island World | Comedy animation series Prod. Andy Frain |
| 1993 | DREAMCHILD | Crucial Films / BBC2 | 10 min film Prod. Greg Brenman and Lenny Henry. |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------|---------------------------------------|--|
| 2024 | HOW TO DATE BILLY WALSH | Future Artists Entertainment / Amazon | Released on Amazon Prime on Friday 5th April |
| 2010 | VICTIM | Pure Film Productions | 90-minutes With David Harewood and Adam Deacon Raindance Film Festival 2011 Released by Kaleidoscope Films Winner: 'Favourite Urban Movie' Screen Nation Awards 2013 |
| 1997 | THIRTEEN HOURS (Writer) | British Screen | Commissioned feature screenplay |

AWARDS

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
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| 2012 | Screen Nation Award | VICTIM won for Best Urban Film |
| 1998 | Winner of FIPA D'Argent | FLIGHT |
| | Winner of Ethnic Multicultural Media Award | |