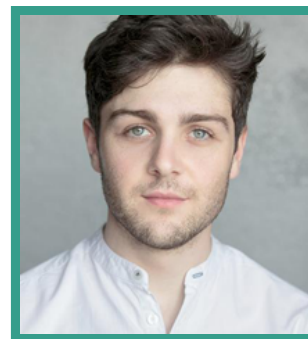


# Martin Quinn

Actor · Male



## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY     | PROJECT DETAILS          |
|-------------------|-------------|--------------------------|
| OUR LADIES        | Sigma Films | Dir. Michael Caton-Jones |

## THEATRE

| PRODUCTION (ROLE)    | COMPANY                                 | PROJECT DETAILS                     |
|----------------------|-----------------------------------------|-------------------------------------|
| THE CELTIC STORY     | SEC Armadillo                           | Dir. Martin McCormack               |
| NOT NOW              | Òran Mór                                | Dir. Becky Hope-Palmer              |
| ORPHANS              | National Theatre of Scotland            | Dir. Cora Bissett                   |
| MOORCROFT            | Tron                                    | Dir. Eilidh Loan                    |
| OUR WULLIE           | Noisemaker, Dundee Rep Theatre          | Andrew Panton                       |
| UNDERWOOD LANE       | Tron Theatre                            | Dir. Andy Arnold                    |
| OUR WULLIE           | Dundee Rep Theatre                      | Dir. Andrew Panton                  |
| PETER GYNT           | National Theatre                        | Dir. Jonathan Kent                  |
| OUTSIDE IN           | Oran Mor, Traverse Theatre              | Dir. Sally Reid                     |
| PASSING PLACES       | Dundee Rep Theatre, Citizens Theatre    | Dir. Andrew Panton                  |
| THE DIVIDE           | The Old Vic                             | Dir. Annabel Bolton                 |
| LET THE RIGHT ONE IN | Dundee Rep, Royal Court, Apollo Theatre | Dirs. John Tiffany, Stephen Hoggett |

TELEVISION

| PRODUCTION (ROLE)            | COMPANY               | PROJECT DETAILS     |
|------------------------------|-----------------------|---------------------|
| THE LOVERS                   | Drama Republic        | Dir. Justin Martin  |
| STAR TREK: STRANGE NEW WORLD | Paramount+            | Dir. Maja Vrvilo    |
| QUEEN OF THE NEW YEAR        | BBC                   | Dir. Greg Hemphill  |
| DERRY GIRLS                  | Hat Trick Productions | Dir. Michael Lennox |
| ANNIKA                       | Black Camel Pictures  | Dir. Fiona Walton   |
| SCOT SQUAD                   | BBC Scotland          | Dirs. Various       |
| LIMMY'S SHOW                 | Comedy Unit           | Dir. Brian Limond   |

RADIO AND AUDIO

| PRODUCTION (ROLE)                     | COMPANY                | PROJECT DETAILS    |
|---------------------------------------|------------------------|--------------------|
| THE GOLDEN KEY                        | BBC Radio 4            | Dir. Bruce Young   |
| DOCTOR WHO                            | Big Finish Productions | Dir. Helen Goldwyn |
| JOHN & VAL                            | BBC Scotland           | Dir. Angela Galvin |
| I DON'T BELIEVE YOU                   | BBC                    | Dir. Bruce Young   |
| THE UNLIKELY TIME TRAVELLER           | RNIB                   |                    |
| WILLIAM WENTON AND THE LURIDIUM THIEF | RNIB                   |                    |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY           | PROJECT DETAILS  |
|-------------------|-------------------|------------------|
| SOUL              | Arpeggio Pictures | Dir. Eilidh Loan |

GUILDHALL SCHOOL OF MUSIC AND DRAMA

| PRODUCTION (ROLE) | PROJECT DETAILS   |
|-------------------|-------------------|
| THE CRUCIBLE      | Dir. Mike Alfreds |

|                                       |                        |
|---------------------------------------|------------------------|
| PARADE                                | Dir. Christian Burgess |
| THE SAME DEEP WATER AS ME             | Dir. Jo McInnes        |
| NO NAME MADDUX                        | Dir. Martin Quinn      |
| AS YOU LIKE IT                        | Dir. Chris Kelham      |
| THE BACCHAE                           | Dir. Eliot Shrimpton   |
| GREAT EXPECTATIONS                    | Dir. Christian Burgess |
| THE COUNTRY WIFE                      | Dir. Stephen Unwin     |
| THE SHADOW OF A GUNMAN                | Dir. Wyn Jones         |
| THE HISTORY OF TOM JONES, A FOUNDLING | Dir. Jane Morgan       |