

Michael Levine

Born in Manchester, educated University of Birmingham.

Michael began gag writing for, amongst others, Sacha Baron Cohen's early ALI-G material.- He co-wrote DEAD AIR, a black comedy short – Finalist, BBC Talent New Filmmakers' Award. Subsequently, Michael was commissioned to write an original screenplay, PUTNEY HIGH for Branagh's Renaissance Films and then commissioned by the BBC for one of the eight EVENING PLAYS before attending the BBC's Writer's Academy in 2007. Michael became a staff writer on BBC dramas including: EASTENDERS, HOLBY, DOCTORS and CASUALTY where Michael served as a core-writer for two years.

Michael has also had a Sci-Fi thriller series in development with World Productions, a comedy pilot script bought by Objective Productions, a 1 hour conspiracy thriller series commissioned by Keshet US under their output deal with NBC Universal and most recently Michael is working with Hartwood Films who have optioned a 1 hour black-comedy crime-series pilot script.

SCRIPT COMMISSIONS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
EXTRAORDINARY IRRELEVANCE	Hartwood Films	Original Script in development
DEAD SKIN	Keshet US	Original Script commission
BLOODY STUDENTS	Objective pictures	Original half hour comedy script
G-2	World Productions	Original script - Sci-fi Thriller
PUTNEY HIGH	Renaissance Pictures	Original Feature commission

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CASUALTY	BBC 1	Core Writer for 2 Years
Eastenders	BBC 1	Writer on Multiple episodes
DOCTORS	BBC 1	Writer on Multiple Episodes
REGRETS	BBC 1	Original Comedy drama commission for the "Evening Play" strand