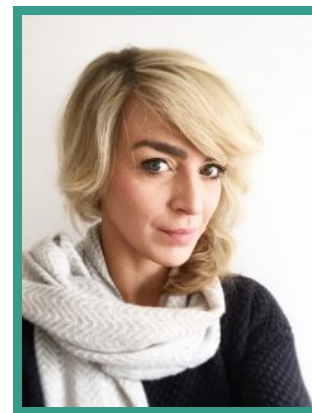


Jessica Lambert

Writer

Represented by:

Sarah Williams



Jessica is a London-based screenwriter with a passion for gripping, unashamedly entertaining female-led dramas, simmering sexual tension and fast-talking, witty dialogue. Her mischievous historical thriller, APHRA, was on the 2021 Brit List. Her very first script, DIARY GIRLS, was based on her previous life at the Evening Standard, where she spent three years reporting on London's celebrity-driven party scene. She has since worked with Netflix, Origin Pictures, Anonymous Content, Wall to Wall, BBC Studios, Clerkenwell Films, Playground Entertainment, and Idris Elba's Green Door. She was also a winner of the 2018 BAFTA Rocliffe New Writing showcase. She is represented in the UK by Sarah Williams (Independent Talent) and in the US by Angela Dallas (CAA)

CURRENT

PRODUCTION (ROLE)	COMPANY
APHRA	Origin Pictures
JOAN OF ARC	Wall to Wall
THE DOCTORS BLACKWELL	Anonymous Content
DRAWN TO TROUBLE	Origin Pictures / BFI
RED THORN	Wall to Wall / BBC Scotland