## Jenny Frayn

## **PRODUCER**

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UNTITLED (Producer)	Dancing Ledge Productions / BBC	4 x 60"
		Currently in production
BEST INTERESTS (Producer)	Chapter One / BBC 1	4 x 60"
		Wr. Jack Thorne
		Dr. Michael Keillor
		Nominated for Best Limited Series at BAFTA 2024
HELP	The Forge / Channel 4	1 x 120" Drama
(Producer)		Wr. Jack Thorne
		Dir. Marc Munden
THE END OF THE F***ING WORLD	Clerkenwell Films / Channel 4	Series 2
(Producer)		8 x 60"
		Dirs. Lucy Forbes, Destiny Ekaragha
		Wr. Charlie Covell, Ed Macdonald, Andy Baker, Emily Harrison
		BAFTA Winner - Best Drama Series
THE VICTIM (Producer)	STV / BBC	4 x 60"
		Creator Rob Williams
		Dir. Nial MacCormick
		Exec Prods. Sarah Brown, Gaynor Holmes, Elizabeth Kilgarriff, Rob Williams
		BAFTA Nomination - Best Mini-Series



THE A WORD (Producer)	Fifty Fathoms Productions / BBC1	Series 2	
		6 x 60"	
		Wrs. Peter Bowker, Keren Margalit	
		Dirs. Susan Tully, Luke Snellin	
		Exec Prods. Peter Bwoker, Howard Burch, Keran Magelit, Avi Nir, Patrick Spence, Marcus Wilson	

## EXECUTIVE PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS		
THE A WORD (Executive Producer)	Fifty Fathoms Productions / BBC1	Series 1  6 x 60"  Wrs. Peter Bowker, Keren Margalit  Dir. Peter Cattaneo, Dominic Leclerc, Susan Tully  Exec Prods. Peter Bowker, Sara Johnson, Keren Margalit, Lucy Richer, Patrick Spence		
CASE HISTORIES (Executive Producer)	Ruby Films / BBC1	6 x 60"  Wrs. Peter Harness, Ashley Pharoah and Kate Atkinson  Dirs. Dan Zeff, Bill Anderson, Marc Jobst		

## SCRIPT EDITOR

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS		
BURN UP (Script Editor)	Burn Up Productions / Kudos / Seven24 Films	2 x 90"		
		Wr. Simon Beaufoy		
		Dir. Omar Madha		
NEW TRICKS (Script Editor)	BBC1 / Wall to Wall	8 x 60"		
		Wrs. Lisa Holdsworth, Roy Mitchell, Nigel McCrery, Joe Ainsworth, Charles McKeown		
		Dirs. Syd Macartney, Nicholas Laughland, Minkie Sipro		
PRIME SUSPECT VII (Script Editor)	ITV1 / Granada	2 x 120"		
		Wr. Frank Deasy		
		Dir. Philip Martin		