

Alex Murdoch



Alex is a theatre maker, writer and actor.-

Recent independent projects include; Everything By My Side directed by Fernando Rubio for LIFT, Animo, Lifegame and Permission Improbable with Improbable Theatre, Around the World in 80 Days for NIE, R&D with Caroline Horton and with Angela Clerkin, an attachment at National Theatre Studio and speaking and compering-Women of the World Caerdydd at Wales Millennium Centre 2014.- She is also developing Birdhouse - a project which supports independent women theatre makers. She originally trained at École Philippe Gaulier and founded acclaimed theatre company Cartoon de Salvo with whom she toured everywhere from Edinburgh to Hong Kong.- In recent years she has stepped back from the company to focus on her independent practise.

As a writer has been commissioned by National Theatre Wales, and was part of the first 26+ Writers Group cohort at Royal Court.- Last year she awarded a place on the Jerwood/Arvon scheme, mentored by award-winning writer Chris Thorpe.- She is developing a new english version of a piece by-Catalan artists Sergi López and Jorge de Picó-called 30/40 Livingstone.- Her-play about borders and refuge Light is on a Timer (working title) is currently is under commission to the RSC.

COMMISSIONS

PRODUCTION (ROLE)	COMPANY
LIGHT IS ON A TIMER (Working Title)	RSC
NO WORD OF A LIE	National Theatre Wales

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016	LIFEGAME (Performer)	Unicorn, Improbable Theatre	Dir: Lee Simpson & Phelim McDermott
2015/2016	AROUND THE WORLD IN 80 DAYS (Passepartout)	NIE (New International Encounter)	Dir: Alex Byrne
2016	EVERYTHING BY MY SIDE (Performer)	LIFT, Latitude	Dir: Fernando Rubio
2015/2016	ANIMO (Performer/Puppeteer)	Improbable Theatre	Dir: Lee Simpson
2015	THE POWERCUT COMPENDIUM (Robbie)	CDS, Tour	Dir: Neil Haigh
2015	THE SECRET KEEPER (The Chemist)	R&D, Ovalhouse	Dir: Angela Clerkin

2012/14	PERMISSION IMPROBABLE (Performer)	Improbable Theatre	Dir: Lee Simpson, Matilda Leyser & Phelim McDermott
2013	ISLANDS (Bouffon)	R&D, National Theatre Studio	Dir: Omar Elerian
2010/12	MADE UP (Various)	Pulse Festival, Soho Theatre	long form impro
2003/4	THE WOODEN FROCK (The Queen / Ronald)	Kneehigh Theatre	Dir: Emma Rice
2002	ROGER SALMON (Window Smasher of St Just)	Kneehigh Theatre	Dir: Emma Rice
2002	THE COMEDY STORE PLAYERS (Guest Improviser)	The Comedy Store	Leicester Square & Manchester
2000	GHOST NETS 11 (Paloma)	Kneehigh Theatre	Dir: Bill Mitchell